

# PAPIER41 COLLECTION

# PAPER41 PRO - PAPER41 UP TECHNICAL FEATURES





| NORMA<br>STANDARD      | CARATTERISTICHE<br>FEATURES   | VALORE PRESCRITTO<br>VALUE REQUIRED                   | PAPER41 PRO<br>PAPER41 UP  |  |
|------------------------|---|---|--|--|
| ISO 10545/2            | DIMENSIONI - SIZE   |   |  |  |
|                        | lunghezza e larghezza<br>length and width                                 | ± 0,6 % ± 2mm   | ± 0,6 % ± 2mm  |  |
|                        | spessore<br>thickness   | ± 5 % ± 0,5mm   | ± 5 % ± 0,5mm  |  |
|                        | rettilineità degli spigoli<br>straigthness of sides                       | ± 0,5 % ± 1,5mm                                       | ± 0,3 %  |  |
|                        | ortogonalità<br>wedging   | ± 0,6 %   | ± 0,3 %  |  |
|                        | planarità<br>flatness   | ± 0,5 % ± 2mm   | $\pm$ 0,5 % $\pm$ 2mm  |  |
| ISO 10545/3            | assorbimento d'acqua<br>water absorption                                  | <0,5 %  | 0,3 %  |  |
| ASTM C373              | water absorption  | <0,5 %  | meets the standards  |  |
| ISO 10545/9            | resistenza agli sbalzi termici<br>thermal shock                           | nessuna alterazione visibile<br>no visible alteration | resiste<br>resistant   |  |
| ASTM C484              | thermal shock   | unaffected  | unaffected   |  |
| ISO 10545/14           | resistenza alle macchie<br>stain resistance                               | ≥ CLASSE 3  | 3  |  |
| ASTM C1378             | stain resistance  | ≥ CLASSE 3  | 3  |  |
| DIN 51094              | resistenza dei colori alla luce<br>coulour stability on exposure to light | nessuna alterazione visibile<br>no visible alteration | resiste<br>resistant   |  |
| ASTM C372              | linear thermal expansion  | not required  | $\dot{q} \le 8X10^{-6}  ^{\circ}C^{-1}$<br>$\dot{q} \le 4,4X10^{-6}  ^{\circ}F^{-1}$ |  |
| ASTM C482              | bond resistance   | ≥ 50 PSI  | compliant  |  |
| UNI EN<br>13501-1:2019 | reaction to fire  |   | A2 - S1, d0  |  |

# PAPER41 PRO - PAPER41 UP PACKING

| PAPER41 PRO/UP            | pcs | m²   | kg/box | box/pal | m²/pal | kg/pal | thickness |
|---------------------------|-----|------|--------|---------|--------|--------|-----------|
| 50×100 <sup>20*x40*</sup> | 2   | 1,00 | 8,00   | 30      | 30,00  | 240,00 | 3,5 mm    |



# PAPIER41 COLLECTION

# PAPER41 GROUTS

KATIA

| PAPER41 PRO | colori stucchi consigliati / adviced grouts colors |
|-------------|--|
| AZZURRA     | *Kerakoll 02                                       |
| PILAR       | *Kerakoll 02                                       |
| MIA         | *Kerakoll 15                                       |
| ZOE         | *Kerakoll 02                                       |
| PAZ         | *Kerakoll 22                                       |
| LUZ         | *Kerakoll 22                                       |
| OLIVIA      | *Kerakoll 02                                       |
| MARCELA     | *Kerakoll 02                                       |
| FLORA       | *Kerakoll 12                                       |
| SILVI       | *Kerakoll 06                                       |
| MUSA        | *Kerakoll 02                                       |
| MIDORI      | *Kerakoll 02                                       |
| LOLA        | *Kerakoll 02                                       |
| EVA         | *Kerakoll 02                                       |
| ELSA        | *Kerakoll 12                                       |
| JANE        | *Kerakoll 12                                       |
|             |  |
| PAPER41 UP  | colori stucchi consigliati / adviced grouts colors |
| CARLA       | *Mapei 150 Yellow                                  |
| GAE         | *Kerakoll 02                                       |
| DIANA       | *Kerakoll 12                                       |

# \*utilizzare solo stucchi cementizi / use only cementitious grouts

\*Kerakoll 12

### INTENDED USES

| PAPER41 PRO - PAPER41 UP                           | YES               | NO  |  |
|--|-------------------|---|--|
| HOTEL / HOTELS                                     | •                 |   |  |
| SAUNE E BAGNI TURCHI / SAUNA AND STEAM BATH        | •                 |   |  |
| RISTORANTI / RESTAURANT                            | •                 |   |  |
| PAVIMENTI / FLOOR                                  |                   | ٠   |  |
| RIVESTIMENTO PARETI DI PISCINE / WALL COVERINGS FO | OR SWIMMING POOLS | •   |  |
| VETRINE / SHOP WINDOWS                             | •                 |   |  |
| DOCCE / SHOWERS                                    | •                 |   |  |
| AMBIENTI DI LAVORO / OFFICES                       | •                 |   |  |
| PARETI CUCINE / BACKSPALSH                         |                   | A DAL PRODOTTO POSATO AI FUOCHI<br>CE TO THE PRODUCT LAID FROM FIRE |  |
| RIVESTIMENTI ESTERNI / OUTDOOR WALL                | •                 |   |  |

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PAPER41 PRO - PAPER41 UP

EN

### RECOMMENDED APPLICATIONS

These innovative decorated craftsmanship techniques slabs are intended exclusively for internal and external wall cladding. Any small imperfections are to be considered a characteristic of the product due to the production process. This innovative decorative technique improves the definition of images and the chromatic yield of colors, however making the surface resistance to abrasion less performing than traditional porcelain stoneware. For this reason it is necessary to follow the instructions given in the catalogue and in the packaging.

### GENERAL INFORMATION

Paper41 Pro is a selection of patterns on 3.5 mm thick porcelain stoneware, and in 50x100 cm format with fibreglass backing. Each panel features a pattern that continues from piece to piece with a 1 mm joint. The panels have a standard tolerance of 0.4 tenths of a mm per side that on the 100 diagonal can become 1.6 mm, so before laying, spread the various panels on the ground to check the pattern's continuity.

#### HANDLING

When handling, avoid contact with abrasive materials and rubbing with other slabs or the worktop. Do not place tools or other materials on the surface that could damage the product.

# CUTTING AND DRILLING

Place the slab on a clean and flat surface. Cuts and holes can be made with a suitable equipment for cutting slab, taking care to replace any worn diamond blades / tips and engraving the surface from above. Do not use waterjet cutting. To optimize the cut, engrave the surface of the slab only once and complete the cutting phase by removing the engraved part from top to bottom with a special abrasive sponge. Holes and cutouts can be made with a flexible diamond tip. Even in this case complete the process using the same abrasive sponge previously used to complete the cut edge.

# INSTALLING & GROUTING

Do not use levelling spacers. The slabs must be installed with a 1 mm joint.

Before grouting the slabs, it is recommended to check the pattern scheme of the designs. Do NOT start installing from the ground level, you must start installing by leaving at least 4 mm from it. We recommend protecting the edges with paper tape. Only fine-grain cement grouts and plastic trowels should be used. Slowly remove the paper tape immediately after grouting (30 min maximum) and / or painting. If two painting operations are performed, be careful to replace the tape between one coat and the other. When removing the tape, avoid the use of metal tools (cutters / spatulas) which can mark and damage the plate, making sure to clean with water and a non-abrasive sponge before the grout hardens due to avoid any decorative damage. Do not use acetic silicone for sealing windows, showers or sanitary ware. As alternative, use neutral silicones.

### DAILY MAINTENANCE

Clean with a microfibre cloth or sponge using neutral detergents and / or water. Acid anti limescale products can be used taking care to quickly rinse the surface with water after application. Do not use solvents or abrasive sponges.